

Ultimate Access Series

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With an independently motorized ceiling closure.

Refer to page 7 for the rewards of installing the ULTIMATE ACCESS case during the “dirty” phase of the construction process.

Ultimate Access/Series V—Motorized screen features DRAPER’S TAB TENSIONING SYSTEM, with choice of M1300, M2500 or HiDEF GREY viewing surface. CINEFLEX for rear projection also available. 12” of black drop at top of screen is standard with SERIES V.

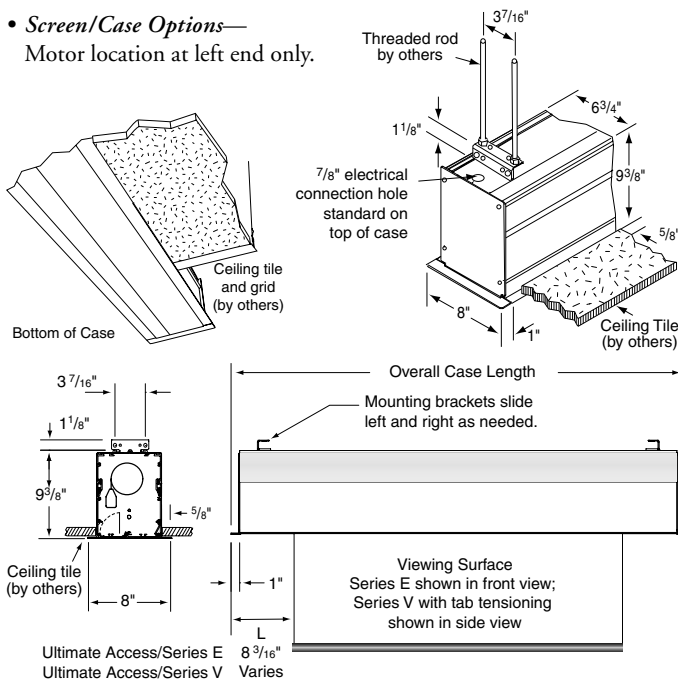
Ultimate Access/Series E—Motorized screen in your choice of a conventional viewing surface: fiberglass matt white, glass beaded, HIGH CONTRAST GREY, PANAMAX of acoustically transparent AT1200 or AT GREY.

System Options

- **Extra Drop**—Additional drop is optional, either surface color or black. (Black is standard for SERIES V. Surface color is standard for SERIES E in AV format; black in other formats.) Additional drop will increase the overall length of the case and dowel of a SERIES V.
- **Black Masking Borders**—Borders are optional for SERIES E in AV format. Borders are standard for SERIES E in all other formats and for all SERIES V screens.
- **Control Options**—Refer to page 6. Controls may be built into case.
- **Screen/Case Options**—
Motor location at left end only.



U.S. Patent Nos. 5,341,241, 6,137,629, 6,421,175 and 6,532,109.
Other patents pending.



Dimensions & Data—Ultimate Access Series

	Size H x W	Series E		Series V	
		Case Length	Net Wt. (lbs.)	Case Length*	Net Wt. (lbs.)
AV Format	50" x 50"	66 ³ / ₈ "	82	75 ⁷ / ₈ "	84
	60" x 60"	76 ³ / ₈ "	89	86 ⁷ / ₈ "	96
	70" x 70"	86 ³ / ₈ "	98	96 ⁷ / ₈ "	100
	84" x 84"	100 ³ / ₈ "	105	112 ¹ / ₈ "	108
	72" x 96"	112 ³ / ₈ "	121	122 ⁷ / ₈ "	134
	96" x 96"	112 ³ / ₈ "	127	125 ⁵ / ₈ "	135
	7' x 9'	124 ³ / ₈ "	134	136 ¹ / ₈ "	138
	9' x 9'	124 ³ / ₈ "	135	137 ³ / ₈ "	139
	8' x 10'	136 ³ / ₈ "	141	149 ³ / ₈ "	144
	10' x 10'	136 ³ / ₈ "	155	151 ³ / ₈ "	158
	9' x 12'	160 ³ / ₈ "	157	173 ³ / ₈ "	1 60
	12' x 12'	160 ³ / ₈ "	173	179 ³ / ₈ "	176
	Nominal Diagonal	Series E		Series V	
		Image Area H x W	Case Length	Image Area H x W	Case Length*
NTSC Video Format (4:3)					
6'	42 ¹ / ₂ " x 56 ¹ / ₂ "	76 ³ / ₈ "	85	42 ¹ / ₂ " x 56 ¹ / ₂ "	82 ³ / ₈ "
7'	50" x 66 ¹ / ₂ "	86 ³ / ₈ "	96	50" x 66 ¹ / ₂ "	92 ³ / ₈ "
100"	60" x 80"	100 ³ / ₈ "	103	60" x 80"	106 ⁷ / ₈ "
10'	69" x 92"	112 ³ / ₈ "	121	72" x 96"	122 ⁷ / ₈ "
11'	78" x 104"	124 ³ / ₈ "	136	78" x 104"	132 ¹ / ₈ "
150"	87" x 116"	136 ³ / ₈ "	138	87" x 116"	144 ¹ / ₈ "
15'	105" x 140"	160 ³ / ₈ "	157	108" x 144"	173 ³ / ₈ "
HDTV Format (16:9)					
92"	45" x 80"	100 ³ / ₈ "	100	45" x 80"	105 ⁷ / ₈ "
106"	52" x 92"	112 ³ / ₈ "	120	52" x 92"	117 ⁷ / ₈ "
119"	58" x 104"	124 ³ / ₈ "	132	58" x 104"	129 ⁷ / ₈ "
133"	65" x 116"	136 ³ / ₈ "	134	65" x 116"	142 ⁷ / ₈ "
161"	79" x 140"	160 ³ / ₈ "	152	79" x 140"	168 ¹ / ₈ "

*Additional drop on SERIES V may increase case length. Specify when ordering, and contact DRAPER if this dimension is critical. Case lengths include flange to support ceiling tile.

Access Sonata—Motorized screen and masking system in the same case—switch between four projection formats at the touch of a switch. Includes: a motorized projection screen, choice of SERIES V or E; a motorized, flat black mask on a second roller converts the screen to the user’s choice of 4:3 NTSC, 16:9 HDTV, 1.85:1 WideScreen or 2.35:1 CinemaScope. Width and centerline of screen remain constant.

Access MultiView—Motorized screen and masking system in the same case for dual form at projection. Includes: a motorized projection screen, your choice of SERIES V or E, in HDTV or WideScreen format; a motorized, flat black mask on a second roller converts the screen to 4:3 NTSC video format by masking the sides of the viewing surface.