

# digidays May 16-17-18 2006

## DIGIDAYS MONTREAL 2006 SPECIAL GUEST PRESENTERS

### **Michael Nunan**

*Post Sound Supervisor, CTV Specialty Channel, Toronto*



With his work for CTV, Discovery Channel Canada and their production company Exploration Production Inc., Michael has been working with HDTV and Surround mixing since 1999. In addition to his supervisory and mixing duties on more than 70 feature documentaries and over 500 episodic programs (all of which were edited and mixed exclusively on Pro Tools), his responsibilities have included the design of eight Post Sound Edit/Mix Suites - four of which were constructed for work in 5.1 – all prominently featuring Pro Tools.

Michael is a member of the Canadian Cable Telecommunications Association's Digital Audio Working Group, which is working toward the industry-wide standardization of digital audio metadata. In connection with this effort, the past year has seen his involvement in the implementation of Dolby technology in CTV's High Definition transmissions. In his 'spare' time, Michael is an instructor at Seneca College's School of Communication Arts, where he teaches Advanced Audio for Television.

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### **Martin Lord Ferguson**

*Engineer-Producer-Composer, Netza Creations, Montreal*



Co-founder of Netza, Martin Lord Ferguson has produced over 30 albums for various artists in Canada as producer, engineer, arranger, composer and singer, as well as taking the role of musical director for Cirque du Soleil's Kà in Las Vegas. Martin Lord Ferguson has been involved for over 15 years in multiple aspects of the music industry, including advertising, TV series, film and songwriting. Recent projects include the score for the award-winning film 'White Skin' and writing and arranging the music for the 2005 FINA world aquatic championships.

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### **Studios Marko** *Montréal*

**MARKO**  
LA BANDE SONORE



When you sow Happiness, you reap... awards. Over the past few years, Marko's sound designers and mixers have been nominated for 10 Jutra, 19 Génie and 14 Gémeaux and won 5 Jutra, 7 Génie and 12 Gémeaux awards. This year was also very fruitful, bringing in 4 Jutra and 3 Génie nominations for the movie C.R.A.Z.Y., and winning 2 Génies and 1 Jutra. A very nice hat trick...

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**TECHNICAL SPECIALISTS/MANUFACTURERS - in alphabetical order**

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**Luc Bourgeois**

*Senior Product Specialist, Digidesign, Montreal*



Luc Bourgeois was guitarist and composer for the avant-jazz group A Few Colors (quartet, 1984-1988 – septet, 1988-1991). Fronting this band, he recorded a critically acclaimed CD, performed for many CBC and SRC radio shows, as well as throughout Quebec, mostly in Jazz fests and Maisons de la Culture, including multiple appearances at the Montreal International Jazz Festival. His interest in composition tools, film scoring and emerging audio technologies led him to work for Opcode Systems, in the early '90s in Palo Alto, Europe and Montreal.

He also worked as an audio technologies consultant for many facilities in Quebec, and went on to teaching and coordinating the conception sonore program in a public college for three years as he continued production work. He then started doing audio for broadcast and TV series, as well as some corporate work, wearing many hats: sound designer, composer, recording engineer and mixer. He opened Productions Force Majeure, a dedicated recording and mixing audio post facility, where he produced a multitude of national and international projects, including the first long-form documentary shot in HD in Canada. In 1999 he was nominated for a Gemini Award for sound design.

Luc Bourgeois has been working for Digidesign since early 2001, focusing mostly on the busy Montreal, Toronto and New-England markets.

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**Peter Chapman**

*HHB Product Specialist, Toronto*



A Halifax native but based out of Toronto, Peter seems to have a hand in every part of its music industry. When he's not managing Toronto's coolest vintage musical instrument shop, Paul's Boutique, or providing sales and marketing support for HHB Canada, he's usually found slaving away in his east end studio. Whether scoring to picture, pumping out radio jingles, producing Hip-Hop or recording his '60s garage punk outfit The Midways, he's constantly experimenting with new toys and techniques. Mixing his love of vintage hardware with the latest in software recording developments, Peter has an extremely well rounded knowledge of the recording and production process.

Peter owns a fast bike, but likes to drive it real slow.

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**Dave Dysart**

*President, HHB Canada, Toronto*



- President, HHB Communications Canada Ltd.
  - ProAudio veteran, with 20 years of industry experience
  - long time musician and partner in a succession of project studios
  - extensive DAW experience going back to first generation DAW's
  - remembers when 320 GB drives dimmed the lights in the room on boot up and held 30 minutes of stereo audio
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**Brian Doser**

*Senior Product Specialist, Digidesign, Boston*



Brian Doser has been in audio all his life. Running sound for the high school rock bands at 14 got him hooked on a career that has brought him to the top company in the industry. From 1986 to 1998 he oversaw the audio curriculum at Emerson College in Boston. He has engineered dozens of pop, folk, jazz, and rock CDs over the last 20 years, lately specializing in mixdown and mastering on Pro Tools. He has been working with Pro Tools since the time of Sound Designer and has been a Senior Product Specialist for the last 8 years with Digidesign.

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## Andrew Harris

*North East Regional Manager, Digidesign, Rochester*



Andrew Harris has been with Digidesign since 1993. Originally managing Digidesign's business in Los Angeles, he influenced getting Pro Tools recognized in Hollywood starting with Pro Tools version 2.0.

In 1996, Andrew took over the New England region and in 1997 became the North East Regional Manager covering New England, the Mid-Atlantic United-States and Eastern Canada. He has worked with a wide variety of artists, producers, post facilities, and virtually in all areas where Digidesign products are used. Prior to Digidesign, Andrew worked with Apple Computer as a Systems Engineer and also as a Sales Rep for New York City. During the time he worked with Apple, he was also helping Digidesign, at the very beginning promoting new digital audio tools in New York City and through various work with Francis Ford Coppola, Thomas Dolby, and many other artists.

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## Eric Klein

*President, Soul Tech Marketing, New York*

Eventide®



Eric is owner of Soul Tech Marketing, a New Jersey based manufacturer's representation firm for professional music and audio technology products. Eric was National Sales Manager for Waves and possibly the world's first plug-in Rep. As a composer, Eric had his ensemble and orchestral works performed in New York, Italy, and Romania, and had musical contributions in a couple of feature films. He relies heavily on the Waves, Eventide, and URS plug-ins for all of his composition, mixing, and mastering work.

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## Jeff Komar

*Console Specialist, Digidesign, Chicago*



Jeff Komar is an ICON Sales Specialist for Digidesign, focusing on console solutions for high-end music and post production. Jeff has worked as a Product Specialist for Digidesign in Chicago for the last 6 years supporting most of the key users in the music and post community.

Before joining Digidesign in 2000, Jeff worked as an integration specialist and technician assembling and supporting turn-key digital audio and video workstations. He has contributed to numerous audio projects including albums, sound design and video content for new media, games and film. Jeff's first sequencer was a luggable 286 with a postcard sized monochrome screen and Voyetra Sequencer Plus.

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## Bruce MacPherson

*Product Specialist, Digidesign, New York*



NYC keyboardist and sound synthesist extraordinaire, Bruce MacPherson has composed jingles for international corporations, original scores for National Geographic, CPTV and Emmy winner, PBS' Orca. Bruce was also musical director for the Prime Time Dana Carvey Show on ABC and the Quincy Jones – the First Fifty Years Special, also on ABC. He also worked as sound designer for Phillip Glass. When out of the studio, you could have caught Bruce onstage with Lesley Gore, Fabian, The Frankie Paris Groove Unit, or Paul Simon, amongst others.

An avid synth collector and expert, Bruce McPherson has been bringing his world-class musicianship and synthesizer knowledge to Digidesign and its users for the past 10 years.

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## Colin McDowell

*McDSP CEO and Chief Technologist, Palo Alto*



Colin McDowell has spent nearly a decade in the professional audio industry, and even longer as a DSP engineer. Mr. McDowell graduated with Honors from New Mexico State University with a Bachelor's Degree in Electrical Engineering, along with minors in Mathematics and Economics in 1991. Mr. McDowell was employed at IBM, Digidesign, and Dolby before founding McDSP in 1998. Mr. McDowell has worked on several projects prior to starting McDSP, including many Digidesign plug-ins, the original TDM multi-shell technology, and the Dolby E audio coder and decoder.

Mr. McDowell's interest in music drives him to create innovative products for the professional audio industry. Features like the unique Peak-Slop-Dip controls of FilterBank, the powerful Knee and Bite controls in CompressorBank and MC2000, and analog modeling techniques, are all technologies created by Mr. McDowell. His interests in synthesizer programming and guitar amp modeling are evident by the flexibility and power of the Synthesizer One and Chrome Tone plug-ins. The new Channel G plug-in has benefited from Mr. McDowell's continued refinement of EQ and dynamic range compression algorithms over the last 6 years.

Mr. McDowell plays several instruments, including guitar and keyboards. His hobbies include hockey, analog synthesizers, and whatever his children are up to. Mr. McDowell lives with his wife and two children in Palo Alto, California.

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**John McKay**

*President, Virtual Katy, Cambridge*



John McKay is the CEO and Founder of Virtual Katy. John has had a wide and varied career in feature films and television as a film editor, assistant director and sound designer. He has been managing post production audio teams producing soundtracks to tight and demanding deadlines for over 20 years. An experienced Pro Tools user with many tales from the battle scarred rooms of post production.

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**Steve Pecile**

*President, Soundminer, Toronto*



Steve Pecile is the President of Soundminer Inc. Steve is also the co-owner of Crunch Recording Group Inc., an Emmy award winning Toronto based audio post production facility, as well as an accomplished composer. Credits include: Universal Soldier III Unfinished Business, Dungeons and Dragons (DVD Game), Decode Entertainment's Zackfiles as well regular musical contributions to Chum City's programming.

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**Mitch Thomas**

*Product Specialist, Sound Toys, Burlington*



Mitch has been in the music and computer related business for 24 years. His love for technology and making music (or noise), and his desire to share his enthusiasm, has kept him in various sales jobs, as well as almost always in debt. He has been lucky to have jobs he enjoyed, and now, to finally have a career he loves. His hair color and style may vary.

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